



Study, teaching & research opportunities at British universities

nawe

national association of
writers in education

Study, teaching & research opportunities at UK universities

Welcome to this taster of the UK's vibrant network of universities offering writing programs at all levels and modes.

Imagine taking a one-year MA in the UK developing your own writing; or focusing on your own creative practice in a doctoral degree, submitting a novel or collection of poetry with critical exegesis in place of a traditional thesis; or hopping across the pond to take a specialized 3-year BA, with summers to explore the homes of your favourite British writers.

The National Association of Writers in Education (NAWE) is a network of UK writers and writing programs, similar to AWP, and we're particularly keen to foster international exchange, and help writers engage with all that the UK has to offer. Each year we update our online Directory of Writing Programs, and at the latest count, there were 141 institutions offering a total of 504 programs. In all of these you would be supported to develop your own work under the careful guidance of practising, published writers.

Perhaps most appealing for American teachers and students of creative writing is the range of doctoral degrees, which focus on the production of your own creative research projects. Full-time doctoral degrees are usually completed in three years, but most universities offer online, low-residency, part-time schedules, allowing students to study from abroad and organize their research in accordance with other commitments. This is possible because UK doctoral degrees do not include taught courses and term papers. It's all about your own writing. Most UK universities provide the option of teaching roles for doctoral students during the course of the degree and many institutions have exchange networks with other European universities. Some Masters level degrees offer the flexibility of part time, low residency or completely on-line study. If you are already well-published, with a number of books, or plays performed, you might like to explore the possibility of a doctorate by published works.

The NAWE website also promotes details of all employment opportunities for writers, together with a comprehensive listing of events. We publish a quarterly magazine, *Writing in Education*, which explores writing at all levels and in all settings: from elementary school, to residencies in prisons and therapeutic contexts as well as universities. 2015 sees the publication of our first peer reviewed Creative Writing journal – *Writing in Practice*, which aims to explore the nature of the art of writing, highlighting current academic thinking and practice, and reflecting on this with an international outlook, including critical discussion of creative processes, and critical examination of

the history and pedagogy of Creative Writing. We welcome your submissions for the next issue as well as volunteer peer reviewers.

Finally, why not think about joining us for our tranquil retreat in North Wales or our invigorating annual conference, this year in the beautiful historic city of Durham?

The following institutions are promoting their programs through NAWE at AWP Minneapolis 2015 (Booth 807).

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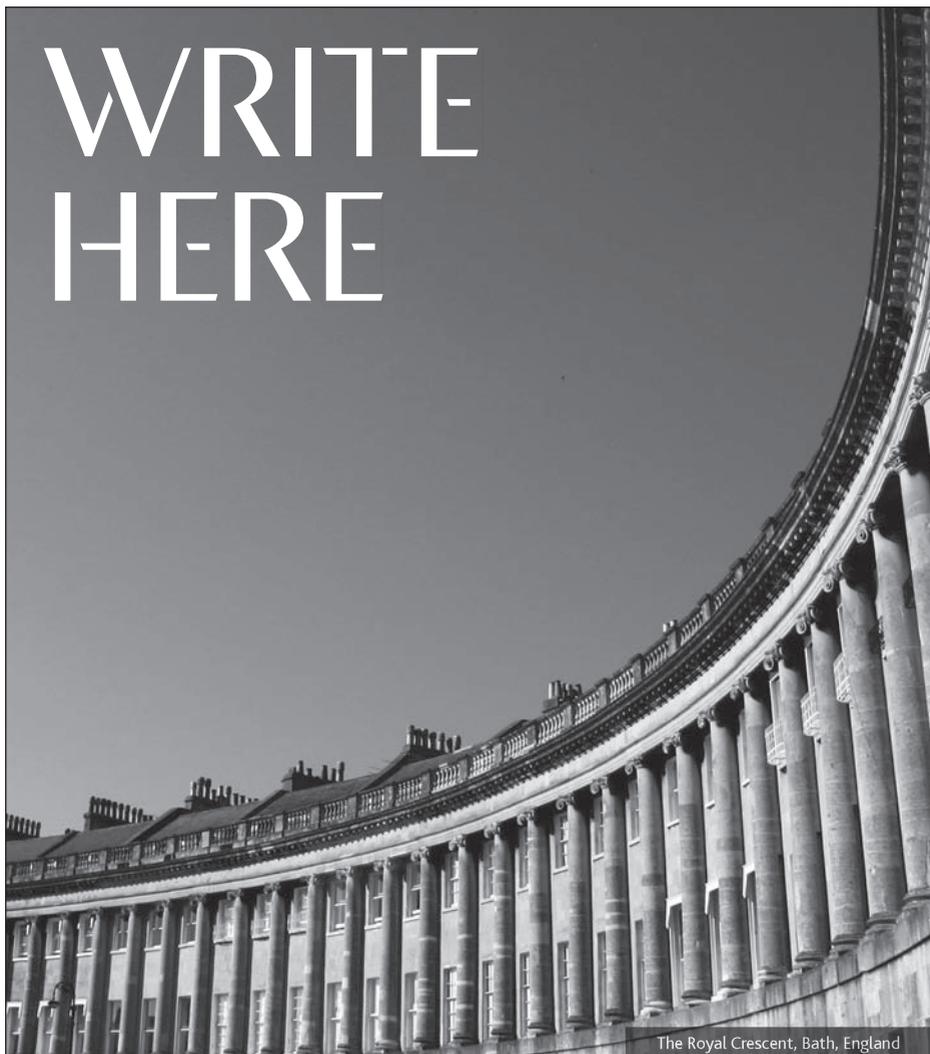


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Places are available on **MA Creative Writing** and **MA The Novel**, a dedicated programme for novelists which is one of the very few in the world with this specific focus.

The **Brunel Centre for Contemporary Writing** welcomes applicants wishing to undertake MPhil and PhD research.



For more information or to apply online visit
www.brunel.ac.uk/cbass/arts-humanities/creative-writing
Email: pg-arts-admissions@brunel.ac.uk

Institute of Continuing Education

Study creative writing at Cambridge

Apply now for part-time and short courses in 2015

Whether you're a complete beginner or an experienced writer, we have a course to help you. Choose from a wide variety of short and part-time courses, all taught by established literary professionals and academics.

Creative Writing Summer School 2 – 15 August 2015

Building on Cambridge's rich literary tradition, this two-week summer school will help you develop your existing writing skills in a range of genres and styles. You will also have the chance to stay in an historic Cambridge College and take part in excursions and social activities.

Undergraduate Certificate in Creative Writing Oct 2015 – June 2016

For anyone wishing to pursue a writing project, this part-time course will help you develop your writing voice and give you the chance to experiment in a friendly and supportive atmosphere.

Master of Studies (MSt) in Creative Writing Oct 2015 – July 2017

This two-year, part-time Master's programme is designed to help experienced writers develop high-level skills in a range of literary genres, with the chance to specialise in your chosen field in Year 2.

You can also take short courses with us throughout the year, including **residential weekends** at beautiful Madingley Hall and **online courses**.



Visit www.ice.cam.ac.uk/NAWE to apply online
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MA in Creative Writing PhD in Creative Writing

As one of the most established Creative Writing departments in the country, Chichester has a long record of student successes. All our courses are taught by practising novelists, short story writers, poets and dramatists, including Professor Alison MacLeod, whose latest novel *Unexploded* was longlisted for the 2013 Man Booker prize. In addition to this, there are regular visits by other writers. The final taught module on our MA in Creative Writing includes a session given by agents and editors. Staff are willing to advise on professional issues of placing work. The Department also hosts Thresholds, the international home of the short story forum: blogs.chi.ac.uk/shortstoryforum/



Recent publications by our graduates include *Mother Island* By Bethan Roberts (Chatto and Windus) and *Rook* by Jane Rusbridge (Bloomsbury)
www.chi.ac.uk/departement-english-and-creative-writing/postgraduate

To find out more, please contact for MA in Creative Writing: Stephanie Norgate S.Norgate@chi.ac.uk, PhD: Professor Bill Gray B.Gray@chi.ac.uk

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Creative Writing at the University of East Anglia

The UK's premier writing programme

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- **MA Biography
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- **MA Scriptwriting**
- **MA Crime Fiction**
- **MFA Prose Fiction**
- **PhD Creative
& Critical Writing**

Generous scholarships are available, including full-fees American bursaries
See www.uea.ac.uk/literature/scholarships-and-funding/postgraduate-funding

www.uea.ac.uk/literature/creative-writing/creative-writing-ma



MA IN CREATIVE AND CRITICAL WRITING

at the University of Gloucestershire

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Course Leader Lucy Tyler:
lt Tyler@glos.ac.uk

Postgraduate Admissions:
postgrad@glos.ac.uk

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Creative Writing

The Lancaster Writing Programme is one of the largest and oldest in the UK, and at Masters level we offer:

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AND

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OR

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www.lancs.ac.uk/fass/english/

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Conor O’Callaghan
George Green
Zoe Lambert
Sara Maitland
Brian McCabe
Graham Mort
Tom Pow
Eoghan Walls
Micheline Wandor

Alumni include:

Andrew Miller
Ali Shaw
Monique Roffey
Jacob Polley
Ray Robinson

LOUGHBOROUGH UNIVERSITY MA in CREATIVE WRITING

Develop your writing, research and professional skills in a stimulating and supportive environment

Taught by a team of writers, academic experts and special guests, our MA in Creative Writing gives you the opportunity to write in a range of genres and forms, whilst choosing what to submit for feedback. You'll work on elements of fiction and poetry, as well as genres such as writing for TV, historical fiction and the weird tale. There are also workshops on creative non-fiction such as travel writing, biography and verbatim theatre.

“I left as a better writer and I wouldn't trade that for anything.”

In addition, you will receive training in a range of professional skills: how to find an agent, how to run a workshop and how to apply for funding. As well as helping you write more and write better, we equip you to be a working writer. You will graduate with knowledge of the literature sector, and your place in it.

“I am more confident, skilled and realistic.”

We have writers of TV and radio drama, poetry and fiction on the staff: this is complemented by guests from across the writing industries. We are a thriving creative community: you will have an opportunity to take part in workshops, guest readings and open-mic nights. The department has connections with regional and national literature organisations.

“I left with a head crammed full of ideas.”

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Email: K.Featherstone@lboro.ac.uk Tel: +44(1509) 222928

<http://www.lboro.ac.uk/departments/english-drama/postgraduate-taught/>

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www.metanoia.ac.uk/msccwtp

or contact Mandy Kersey,
the Academic Coordinator, on
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(direct) or email:

mandy.kersey@metanoia.ac.uk

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Individual modules for 'standalone' study

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BA (Hons) Humanities (Creative Writing) (Q03)

BA (Hons) English Literature (Q66)

BA (Hons) English Language and Literature (Q39)

For those looking for a greater challenge

MA in Creative Writing MA in English

PhD in Creative Writing PhD in English

View tasters and materials at

www.open.ac.uk/Arts/creative-writing

For those needing foundations and confidence

The arts past and present (AA100)

An introduction to a broad range of arts subjects across different cultures and historical periods.

Voices, texts and material culture (A105)

Focus on language in a wide range of contexts through different academic subjects, including creative writing and literature.

If writing is your passion

Creative writing (A215)

Suitable for both new writers and those with some experience, this course allows you to experiment with fiction, poetry and life writing.

Advanced creative writing (A363)

Further experimentation with form, showing you how to write for stage, radio and film. Explore how these new scriptwriting skills might enhance your prose style, improve your writing across the range of forms, and further develop your individual style and voice.

If literature is your passion

Reading and studying literature (A230)

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20th century literature: texts and debates (A300)

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Children's literature (EA300)

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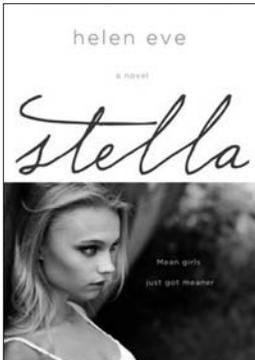
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Helen Eve, *Stella*,
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Catherine Chanter, *The Well*,
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Schuster (US), tpb 2015



Kit de Waal, pictured with
Philip Pullman at the 2013
Brookes MA Showcase, has
just (Dec 2014) signed a
major three-book deal with
Penguin (UK)/Viking (US)

All lectures, workshops and tutorials are delivered by our Permanent Faculty of bestselling/award-winning authors, working with our internationally famous Creative Writing Fellows.

Every student gaining a Distinction is guaranteed to have their work read by top London agency **BELL LOMAX MORETON** and by highly distinguished London publisher **PHILIP GWYN JONES**.

For more information please go to: **www.english-languages.brookes.ac.uk/Studying/Postgraduate/Creative-Writing**



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- a vibrant Masterclass series with agents, editors, producers, and contemporary writers
- choice of modules, typically including Life-writing, Script, Novel, Poetry, Short Story, Literary Editing
- the opportunity to complete and receive feedback on a full manuscript in your genre of choice

Our alumni include Jill Dawson, Marina Lewycka, Frances Leviston, James Wheatley, Sharon Oakes and Susan Elliot-Wright.

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New student intake twice a year,
in late September and January

Cross Boundaries. Creative Writing at the University of Southampton

As part of one of the UK's top universities, our Creative Writing MA and PhD programmes offer not only expertise in fiction writing, scriptwriting, creative non-fiction, writing for young people and poetry, but also the opportunity for students to tap into the university's rich resources in theatre, music, art, and the sciences.

Faculty and fellow students come from all over the world, bringing a wide range of experiences and writing traditions, and giving our programmes an international focus. Students can take part in a lively programme of literary events on a campus that includes a professional art gallery, a concert hall, and a world-renowned theatre.

Our creative writing team includes novelist and critic Aamer Hussein, prize-winning Scottish writer Alison Fell, Bloomsbury author Rebecca Smith, Washington Post freelancer Carole Burns, poet Peter Middleton, and playwrights Evan Placey and Adam Brace.

Email Carole Burns (c.burns@soton.ac.uk) or visit www.southampton.ac.uk/humanities/w800 to find out more about Creative Writing at Southampton.

Creative Writing at the University of Winchester

The University of Winchester has been teaching Creative Writing for over 20 years and offers a full range of undergraduate and postgraduate programmes including:

- **BA Creative Writing**
- **BA Creative and Professional Writing**
- **MA Creative and Critical Writing**
- **MA Writing for Children**
- **PhD**
- **Doctor of Creative Arts (Creative Writing)**

We combine an understanding of contemporary writing with a focus on craft that allows you to develop your work in the context of the publishing world.

The postgraduate MAs allow students to experiment with fiction, non-fiction, poetry and scriptwriting forms. The dissertation is a creative piece of up to 30,000 words produced with full supervisor support; our dynamic speaker series includes guest authors, editors and literary agents; all students participate in weekly writing workshops; all lecturers are published writers and experts in their field.

Our modern and vibrant campus is situated a 10 minute walk from the historic and lively city of Winchester, which is one hour away from London by train.

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www.writersfestival.co.uk



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- Study Creative Writing in the heart of the beautiful, historic city of York.
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- Be inspired by published writers on the staff and meet a range of exciting, award-winning visiting writers.
- Get involved in the community through the York Literature Festival and Writing Retreat.
- Develop your creativity in a supportive atmosphere.
- Explore approaches to contemporary literature.

To see what we're up to right now, visit our blog:

<http://blog.yorks.ac.uk/creativewriting/>

To find out more about our degrees:

BA Creative Writing: www.yorks.ac.uk/creativewriting

PhD Creative Writing: www.yorks.ac.uk/creativewritingphd

MA Creative Writing: www.yorks.ac.uk/creativewritingma



The International Poetry Studies Institute (IPSI) is affiliated with both NAWE and Bath Spa University.

IPSI conducts research related to poetry and publishes and promulgates the outcomes of this research internationally. The institute also publishes poetry and interviews with poets, as well as related material, from around the world. Publication takes place in IPSI's online journal *Axon: Creative Explorations*.

IPSI's goals include working—collaboratively, where possible—to further the appreciation and understanding of poetry, poetic language and the cultural and social significance of poetry. The institute also organises symposia, seminars, readings and other poetry-related activities and events.

IPSI aims to develop new communities of poetry and to make new links between poets wherever they are. It aims to celebrate the complexity and variety of poetry and, while doing so, to bring poetry to the attention of as wide an audience as possible.

IPSI is part of the Donald Horne Centre for Creative and Cultural Research, Faculty of Arts and Design, University of Canberra, Australia.

Contact: Dr Paul Munden paul.munden@canberra.edu.au

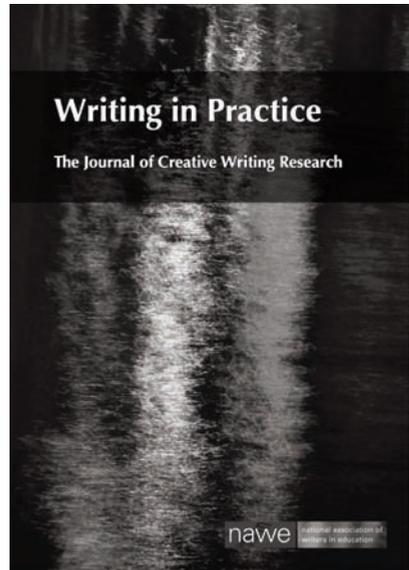
Writing in Practice

The Journal of Creative Writing Research

Executive Editor: Maggie Butt

NAWE is delighted to announce the launch of its new peer-reviewed journal that aims to explore the nature of the art of writing, highlighting current academic thinking and practice, and reflecting on this with an international outlook.

The journal will encourage the investigation of a broad range of possible approaches to Creative Writing, focusing in particular on critical discussion of creative processes, and critical examination of the history and pedagogy of Creative Writing in all contexts. It also aims to encourage research in the field of Creative Writing, including practice-based and practice-led research. Creative Writing itself is welcomed when integral to an article.



Writing in Practice is an open access, online, scholarly journal that complements *Writing in Education*, the NAWE magazine distributed to its members.

The first issue now published, edited by Celia Brayfield, Derek Neale and Harry Whitehead.

The call for submissions to the second issue is now open.

www.nawe.co.uk/writing-in-practice

ISSN 2058-5535

Beyond the Benchmark

Creative Writing in Higher Education

Author: Paul Munden

This report was commissioned by the Higher Education Academy to investigate the current state of Creative Writing teaching and research in higher education and to determine key areas for investment (of time, energy and pedagogical research) following the rapid and sustained growth in Creative Writing degree programmes over the last decade.

The aim was to produce a major report that collates examples of current best practice and identifies the issues facing the subject over the coming years, not least on account of the introduction of a Creative Writing A-Level by AQA in 2013. 27 universities contributed to the research.



“This report is for anyone who values the teaching of Creative Writing and is interested in its further development in higher education as a subject that uses daring and innovation as well as sound pedagogy.”

Nicole King, Discipline Lead for English Literature, Creative Writing and English Language, Higher Education Academy

Published in association with NAWE, the report is available in print and as a pdf. Please contact NAWE or the HEA for a free copy.

www.heacademy.ac.uk • www.nawe.co.uk



NAWE Conference, 13-15 November 2015

Radisson Blu Hotel, Durham, UK

Writers worldwide are invited to this essential UK event for writers working or studying in universities and any other educational and community contexts.

The NAWE Conference enables writers to share their various approaches to teaching and developing writing at all levels. We are open to any suggestions in terms of presentation format but we give preference to workshop sessions or discussions where delegates can be most actively involved.

The event runs from Friday lunchtime through to Sunday midday. There will be special events on both evenings. Previous speakers have included Alan Bennett (*The History Boys*), Willy Russell (*Blood Brothers*), Graham Swift (*Waterland*, *Last Orders*) and Carol Ann Duffy (UK Poet Laureate).

If you wish to submit a proposal (deadline 1 May 2015), please refer to the NAWE website: www.nawe.co.uk

**NAWE, PO Box 1, Sheriff Hutton, York YO60 7YU, England, UK
+44 (0)1653 618429**

National Association of Writers in Education

NAWE is the UK network for writers and writing programs, offering publications, resources, events and services for all those teaching or studying creative writing.

NAWE's mission is to further knowledge, understanding and enjoyment of Creative Writing and to support good practice in its teaching at all levels.

NAWE promotes Creative Writing as both a distinct discipline and an essential element in education generally. Our membership includes those working in Higher Education, the many freelance writers working in schools and community contexts, and the teachers and other professionals who work with them.

We welcome members from overseas, with the following subscription rates available:

Associate Membership – £20: this rate is open to any writers, teachers, students or other colleagues who wish to be involved and keep fully up to date with our work. It provides reduced rates for all NAWE events and publications, and free access to the NAWE magazine and its archive online. Associate members in the US wishing to purchase printed copies may do so at £30 for a full year (3 issues).

Institutional Membership – £195: this is primarily for universities and writing organizations. It provides full access to resources (including the online magazine) for up to 10 named individuals, together with reduced rates for all events, publications and publicity (such as international promotions), plus one library copy of the printed magazine. Courses and opportunities offered by the institution are given maximum (free) publicity on the NAWE website, and one free advertisement in the magazine. Universities in the US can receive further printed magazines at the rate as above.

Overseas members are very much encouraged to contribute to the NAWE magazine, *Writing in Education*, and to take part in our Annual Conference in November.

To subscribe to NAWE, please use our online subscription service at www.nawe.co.uk.



*supporting and developing
writers at all levels*

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